Post Modern Bagpipes

*Music in Cornwall – Cornish Music*

**Cornishness**

**Authenticity**
Post Modern Bagpipes

*Music in Cornwall – Cornish Music*

**Cornishness**

**Authenticity**

**Empirical**
Facts / evidence / measurements and what can be deduced

**Post Modern**
Relativistic / creative and what it is perceived to be

**Practical Reality**
Critical subjectivity merged with the objective to form a practical reality.
Introduction to Bagpipes

Blow Pipe or Bellows

Chanter:
- Parallel Bore - quieter more mellow sound
- Conical Bore - louder richer sound

Drone:
- Single note accompaniment
Empirical Evidence: Time Line

12th C  Vocabularium Cornicium
1296    Earldom Accounts Henri the *pipere* of Trigg: wife Joan paid a fine of 2s 6d.
14th C  Miracle play - Origo Mundi
1416 / 1433 Record of Lord Botreaux’s pipers
1462 / 1477 Launceston Parish Records
1480    Gargoyle on Tower of St Austell Church
1504    Miracle Play - Beunans Meriasek
1515    Carvings on the East wall of St Marys Church Launceston
1520    Bench End Carving in Altarnon Church
1536 / 7 Lostwithiel Guild Riding Accounts
16th C  Pilgrims badge on Bench end at Braddock Church
1550    Churchwarden's Accounts
1571    St Ives Borough Accounts
1600    Bench End Carving of piper in Davidstow Church
1611    Miracle Play - Gwreans an Bys
1683    Shepherds accounts
1698    Miracle Play - Gwreans an Bys
1707    Archeologica Britannica - Edward Lluyd
1713    Thomas the Piper and His man – Bilbao Cornish Ms
1754    Antiquities of Cornwall - Willam Borlase
1790    Archeologica Cornu-Britannicum , William Pryce
Mystery Plays

**Origo Mundi**: Part one of the Cornish Ordinalia, a three part play written in the late C14th

Abarth an Tas, Menstral a ras, Pebough ware

*In the name of the father, Minstrels of grace, Pipe at once*

**Beunans Meryasek**: The "Life of St Meriasek", patron Saint of Camborne, 1504

Pybough Menstrels volonnekMay hyllyn donsia dyson

*Pipe you hearty minstrels, That we might dance without delay*

(Later in same play) Pyboryon wethugh in scon Ny a vyn ketep map bron Moys thi donsya

*Pipers, blow quickly We will, every son of a breast Go to dance*

**Gwreans an Bys**: The "Creation of the World". This is a version of the miracle play signed by William Jordan 12th August 1611

Mynstrells Grewgh theny peba, May Hallan warbarthe downssya, Del ew an vaner han geys

*Minstrels pipe for us, That we may together dance, As is the custom and the fashion*

**Gwreans an Bys**: The "Creation of the World", a later version signed by John Keigwin., 1698

Minstrels all pipe That we may dance together As is the way in the play.

*Gwrewth an menstrells oll tha pyba, Mollen ny warbarth daunysa Kepare yw an for yn gwary*
Carvings

St Austell 1480

Launceston 1515

Altarnon 1520

Davidstow c 1600
Iconography

Braddock 1600

Medieval Pilgrims Badge
# Vocabularies

## Vocabularium Cornicum C 12th

<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellores</td>
<td>Female fiddler</td>
</tr>
<tr>
<td>Harfellor</td>
<td>Male fiddler</td>
</tr>
<tr>
<td>Kerniat</td>
<td>Hornpipe player</td>
</tr>
<tr>
<td>Pib</td>
<td>Musical Pipe</td>
</tr>
<tr>
<td>Piphit</td>
<td>Piper</td>
</tr>
<tr>
<td>Pibounal</td>
<td>A Pipe, a flute</td>
</tr>
</tbody>
</table>

## Archaeologia Britannica

**Edward Lluyd, 1707**

<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pib</td>
<td>Pipe of what sort so ever, a water spout a flute</td>
</tr>
<tr>
<td>Piban</td>
<td>Shank, shinebone, a pipe a flute, a flaggellet</td>
</tr>
<tr>
<td>Pibidh</td>
<td>A piper, a fiddler, a minstrel</td>
</tr>
<tr>
<td>Kernias</td>
<td>A piper</td>
</tr>
</tbody>
</table>

## Antiquities of Cornwall, William Borlase 1754,

**She Piper, a viol, a harp**

<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harfel</td>
<td>A player on the pipe</td>
</tr>
<tr>
<td>Harfellor</td>
<td>Pipe, a blower of a clarion</td>
</tr>
<tr>
<td>Kernata</td>
<td>Pipe, a maker of pipes; a piper</td>
</tr>
<tr>
<td>Piban</td>
<td>A song</td>
</tr>
<tr>
<td>Pipidh</td>
<td>A songster, a player on the pipe.</td>
</tr>
</tbody>
</table>

## Archeologica Cornu-Britannicum, William Pryce 1790

**A pipe or tune**

<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kerrin</td>
<td>Tune you, pipe you</td>
</tr>
<tr>
<td>Pebough</td>
<td>A flute, a flagellet, a little pipe</td>
</tr>
<tr>
<td>Peban</td>
<td>A pipe of any sort, a flute</td>
</tr>
</tbody>
</table>
Ubiquitous Bagpipes

16th C Welsh Ms

(Cardiff Public Library MS 2.634 (MS Hafod 24), p. 358)

Praetorius
Syntagma musicum (1614-20)
Double Chantered Bagpipes

Italian Zampogna

Marwood Nth Devon
Julian Goodacre reconstruction
Post Modern Bagpipes

Peasant Wedding Breugel 1566

Piob Mhor
Scotland

Piob Mhor
Ireland
Post Modern Bagpipes

Surfers against Sewage
Rave

Western Morning News
Cornish Nationalist Circa1999
Practical Reality

Drawing from other Celtic bagpipe traditions

Scotland / Ireland
Piob Mhor

Breton Veuze

Galician / Asturian
Gaita
Practical Reality
Distinctive bagpipes for Cornwall?

Double chanters of unequal lengths

Mouth blown

No Drone?

www.cornishfolk.co.uk
Cornish Bagpipes