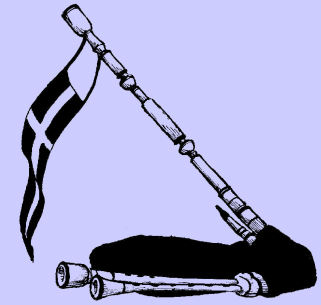


Post Modern Bagpipes

Music in Cornwall – Cornish Music

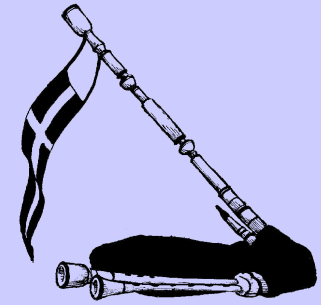


Cornishness

Authenticity

Post Modern Bagpipes

Music in Cornwall – Cornish Music



Cornishness

Authenticity

Empirical

Facts / evidence / measurements
and what can be deduced

Post Modern

Relativistic / creative and what it
is perceived to be

Practical Reality

Critical subjectivity merged with
the objective to form a practical
reality.

Introduction to Bagpipes

Blow Pipe or Bellows

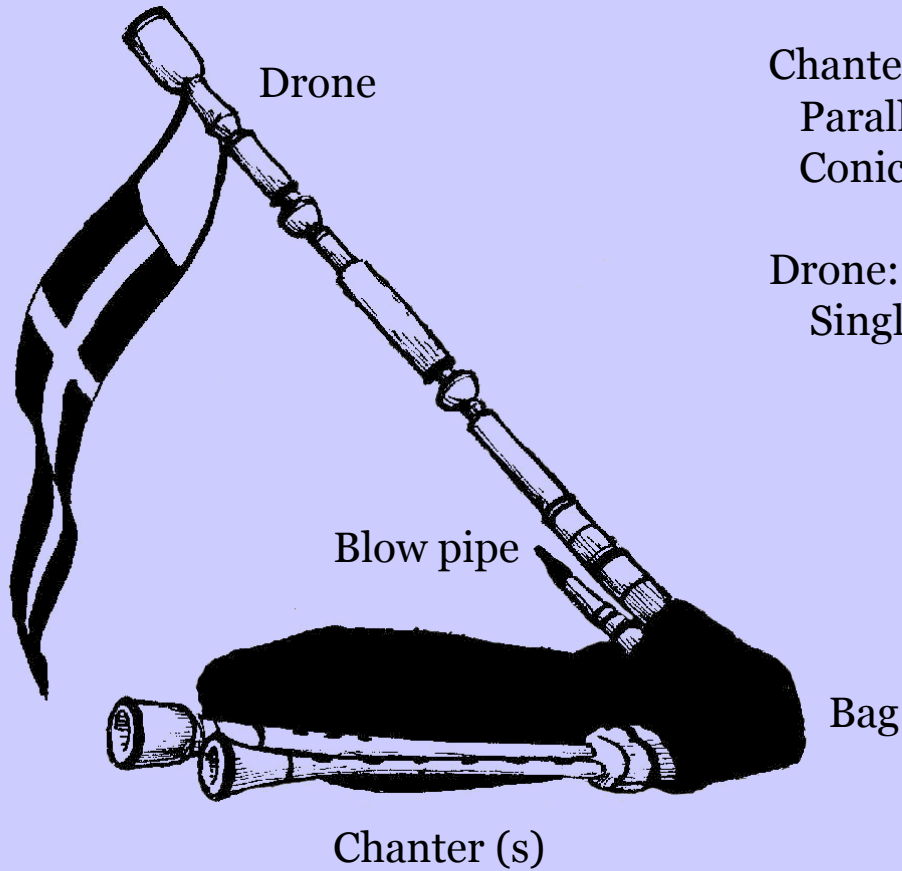
Chanter:

Parallel Bore - quieter more mellow sound

Conical Bore - louder richer sound

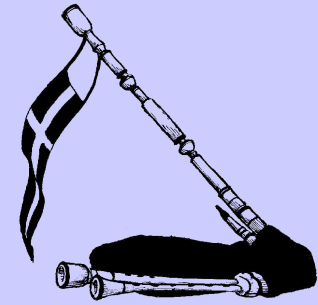
Drone:

Single note accompaniment

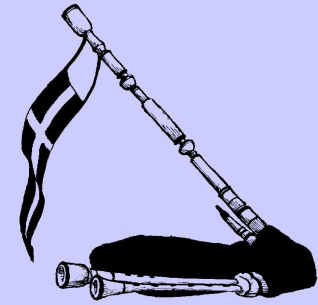


Empirical Evidence: Time Line

- 12th C** Vocabularium Cornicum
- 1296** Earldom Accounts Henri the *pipere* of Trigg: wife Joan paid a fine of 2s 6d.
- 14th C** Miracle play - Origo Mundi
- 1416 / 1433** Record of Lord Botreaux's pipers
- 1462 /1477** Launceston Parish Records
- 1480** Gargoyle on Tower of St Austell Church
- 1504** Miracle Play - Beunans Meriasek
- 1515** Carvings on the East wall of St Marys Church Launceston
- 1520** Bench End Carving in Altarnon Church
- 1536 /7** Lostwithiel Guild Riding Accounts
- 16th C** Pilgrims badge on Bench end at Braddock Church
- 1550** Churchwarden's Accounts
- 1571** St Ives Borough Accounts
- 1600** Bench End Carving of piper in Davidstow Church
- 1611** Miracle Play - Gwreans an Bys
- 1683** Shepherds accounts
- 1698** Miracle Play - Gwreans an Bys
- 1707** Archeologica Britannica - Edward Llyyd
- 1713** Thomas the Piper and His man – Bilbao Cornish Ms
- 1754** Antiquities of Cornwall - Willam Borlase
- 1790** Archeologica Cornu-Britannicum , William Pryce



Mystery Plays



Origo Mundi : Part one of the Cornish Ordinalia, a three part play written in the late C14th

Abarth an Tas, Menstral a ras, Pebough ware

In the name of the father, Minstrels of grace, Pipe at once

Beunans Meryasek : The " Life of St Meriasek", patron Saint of Camborne, 1504

Pybough Menstrels volonnek May hyllyn donsia dyson

Pipe you hearty minstrels, That we might dance without delay

(Later in same play) Pyboryon wethugh in scon Ny a vyn ketep map bron Moys thi donsya

Pipers, blow quickly We will, every son of a breast Go to dance

Gwreans an Bys : The "Creation of the World". This is a version of the miracle play signed by William Jordan 12th August 1611

Mynstrells Grewgh theny peba, May Hallan warbarthe downssya, Del ew an vaner han geys

Minstrels pipe for us, That we may together dance, As is the custom and the fashion

Gwreans an Bys: The "Creation of the World", a later version signed by John Keigwin., 1698

Minstrels all pipe That we may dance together As is the way in the play.

Gwreath an menstrells oll tha pyba ,Mollen ny warbarth daunsya Kepare yw an for yn gwary

Carvings

St Austell 1480



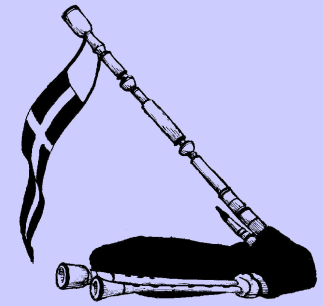
Launceston 1515



Altarnon 1520



Davidstow c 1600

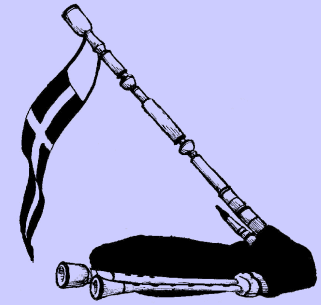


Iconography

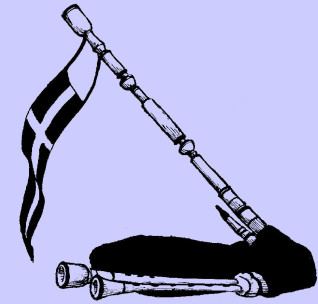
Braddock 1600



Medieval
Pilgrims Badge



Vocabularies



Vocabularium Cornicum C 12th

Fellores	Fidecina	<i>Female fiddler</i>
Harfellor	Fidicen	<i>Male fiddler</i>
Kerniat	Cornicen	<i>Hornpipe player</i>
Pib	Musa	<i>Musical Pipe</i>
Piphit	Tibicen	<i>Piper</i>
Pibounal	Fistula	<i>A Pipe, a flute</i>

Archaeologia Britannica Edward Llyud , 1707

Pib	pipe of what sort so ever, a water spout a flute
Piban	shank, shinebone, a pipe a flute, a flaggellet
Pibidh	a piper, a fiddler, a minstrel
Kernias	a piper

Antiquities of Cornwall, William Borlase 1754,

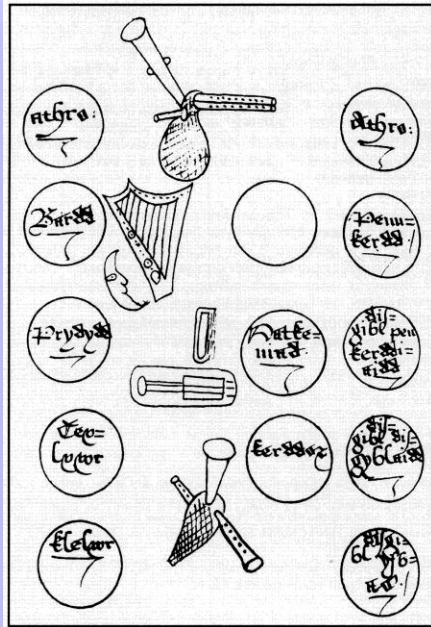
Harfel	She Piper, a viol, a harp
Harfellor	a player on the pipe
Kernata	pipe, a blower of a clarion
Piban	a pipe
Pipidh	a maker of pipes;a piper
Pip	a song
Piphit	a songster, a player on the pipe.

Archeologica Cornu-Britannicum , William Pryce 1790

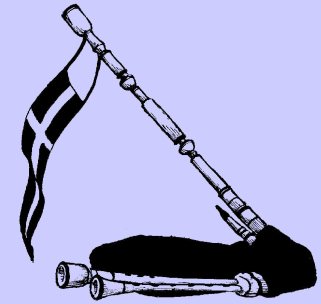
Kerrin	a pipe or tune
Pebough	tune you, pipe you
Peban	a flute, a flaggellet, a little pipe
Pib	a pipe of any sort , a flute

Ubiquitous Bagpipes

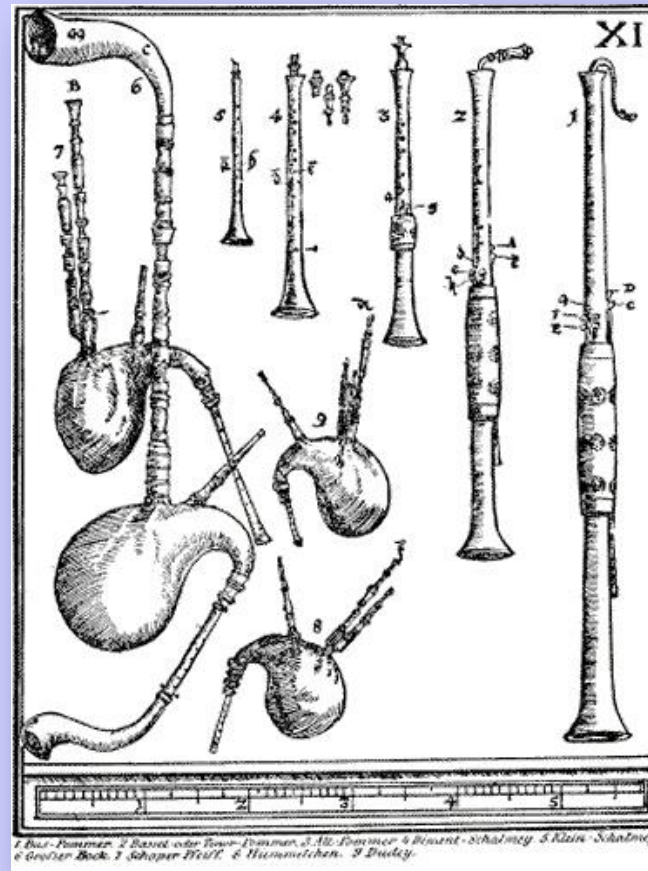
16th C Welsh Ms



(Cardiff Public Library MS 2.634
(MS Hafod 24), p. 358)



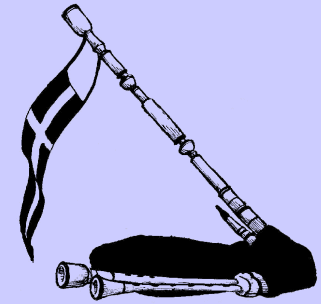
Praetorius
Syntagma musicum (1614-20)



1 Bass-Pommer, 2 Bass oder Fag-Pommer, 3 Alt-Pommer, 4 Bassant-Schalmei, 5 Klein-Schalmei
6 Großer Beck, 7 Schaper Pfeiff, 8 Himmelmilchen, 9 Dudley.

Double Chantered Bagpipes

Italian Zampogna



Marwood Nth Devon
Julian Goodacre reconstruction

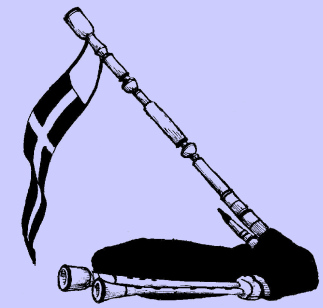


Post Modern Bagpipes

Peasant Wedding Breugel 1566



Piob Mhor
Scotland



Piob Mhor
Ireland



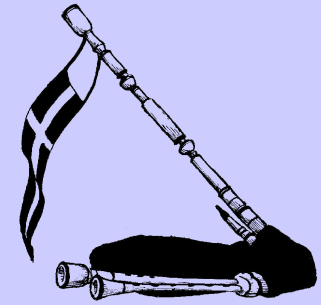
Post Modern Bagpipes



Surfers against Sewage
Rave

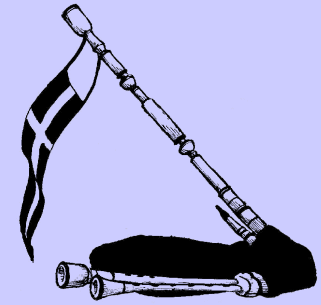


Western Morning News
Cornish Nationalist Circa1999



Practical Reality

Drawing from other Celtic bagpipe traditions



Scotland / Ireland
Piob Mhor



Breton Veuze

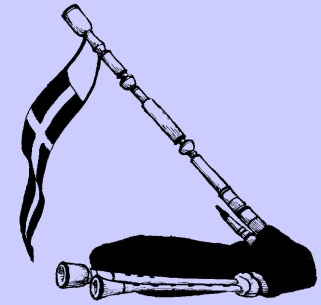


Galician / Asturian
Gaita



Practical Reality

Distinctive bagpipes for Cornwall ?



Double chanters of unequal lengths

Mouth blown

No Drone?

Cornish Bagpipes

