

Mowes A Vry / My Pretty Maid

G D7 G G D7 G

Pleth es - os - sy ow mos mow-es a vry? Pleth es - os - y ow mos mow-es a vry? Yth

5 G D7 G G C

af - vy dhe wo - dra yn meth-hy yn meth hy yn meth hy

9 G G D7 G

Yth af - vy dhe wo - dra yn meth hy.

1
 Pleth esos-sy ow mos mowes a vry
 Pleth esos-sy ow mos mowes a vry
 Yth af-vy dhe wodra yn-meth-hy,
 yn-meth-hy, yn-meth-hy
 Yth af-vy dhe wodra yn-meth-hy.

2
 A wraf-vy mos genes mowes a vry?
 Gwra, mar mynnyth-sy yn-meth-hy.

3
 Pandra wra dha dasyk mowes a wy?
 Ow thas yu tyak yn-meth-hy.

4
 Pyth us dhe dhos ragos mowes a vry?
 Ow fas yu ow gwaytyans yn-meth-hy.

5
 Nyns osta ragof-vy mowes a vry.
 Ny wovyn nagonen orthys yn-meth-hy.

1
 Where are you going to my pretty maid?
 Where are you going to my pretty maid?
 I'm going a milking Sir she said,
 Sir she said, Sir she said,
 I'm going a milking sir she said.

2
 Shall I go with you my pretty maid?
 Yes if you please Sir she said.

3
 Then what is your father, my pretty maid?
 My father's a farmer Sir she said.

4
 Then what is your future my pretty maid?
 My face is my future Sir she said.

5
 Then I won't have you my pretty maid.
 No-one asked you Sir she said.

Jim Thomas, of Camborne supplied Cecil Sharp with this song in July 1914 (*Cecil Sharp Manuscript Collection, Vaughan Williams Memorial Library, Cecil Sharp House, Regents Park Road London. Song No 2988*). It is a variant of "Delkio Syvy / Delyow Syvy" or "Pleth esough why ow mos", Edwin Chirgwin's song in Cornish noted by Thomas Tonkin and included in Pryce's *Archaeologia Cornu-Britannica*.