

Adam hag Eva

Oh A dam and Eve could not be-lieve that Pet-er the mil-ler was dead,
 Ad-am hag Eva ny al-las crys - y bos Ped-er an mel-yn - or marow,
 5 Lock ed in the tow - er for the steal - ing of flower and
 Syn - sys y'n tour rak lad - ra bles Y
 7 forced to lose his head, and forced to lose his head
 kel-lys y ben_ yth - o, Y kel-lys y ben_ yth - o.

Adam hag Eva ny allas crysy'
 Bos Peder an melynor marow;
 Synsys y'n tour rak ladra bles,
 Y kellys y ben ytho
 Y kellys y ben ytho.

Adam and Eve could not believe,
 That Peter the miller was dead;
 Shut in the tower for the stealing of flour,
 And forced to loose his head,
 And forced to loose his head.

Y telsons toll yn tron Olyver,
 Ha gorra corden ynno;
 Ha'y denna oll adro an dre,
 Rak Carla bos ledhys ganso
 Rak Carla bos ledhys ganso.

They drilled a hole in Oliver's nose
 And put therein a string;
 And dragged him round and round the town
 For murdering Charles the King
 For murdering Charles the King.

Trelyes gans Merv Davey 1980

Present day chimes at Stratton Church

1st Quarter
 3 2nd Quarter
 6 3rd Quarter
 10 4th Quarter
 14 The Hour

Collected by Lucy Broadwood in Cornwall and included in her *'English County Songs'* page 176-177. It is a children's song and the words are not in fact as nonsensical as they first appear. The second verse alludes to the treatment of Oliver Cromwell's body when it was disinterred after the restoration! The tune was supposed to be that of the Stratton Church chimes but it is not obviously the same as that played by the current chimes set up in 1843 by George Wilkins. It is interesting to speculate whether Lucy Broadwood's tune was originally the same as George Wilkin's chimes but underwent change during oral transmission and subsequent collection; or if it comes from an older set of chimes or completely different source still. The residents of Stratton are of course reminded of George Wilkin's chimes on the hour.